

PARENTS' HOUR

Andy White is available to be seen by parents, without appointment, every morning 7.15am until 8.15am and Thursday evenings 5.15pm until 6.15pm.

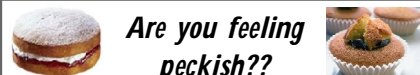
Tel: 01268 282146 Fax: 01268 531655
E.mail: woodlands@btconnect.com



Duty Pupils

To the following Year 8 pupils who have acted as Duty Pupils, thank you very much for all your hard work.

Sam Francis	Danielle Gray
Lilly Rogers	Charlie Kendall
Rhiannon Lewis	Molly Mackay
Emily McGrath	Emma Nash
Emma Newman	Jack Quinn
Demi McGee	



Are you feeling peckish??

Come and buy our cakes!!

If so, we've got the perfect treat in store for you!

Year 7 Gifted & Talented are running

a cake sale on

TUESDAY 31st MARCH

by the Uniform Shop

at 11.00 a.m.

All money goes to Cancer Research

connexions

Please could you arrange for the following students to attend their Year 10 Careers/Connexions interview in the connexions room situated in the Library.

Monday 30th March 2009

9.00	Demi Ryan	10JPe
10.00	Stephen Lamb	10LRe
11.15	Chloe Newman	10LRe
2.15	Tyler Sanwell	10LRe
2.15	Troy Reed	10LRe

Tuesday 31st March 2009

9.00	Liam Wise	10GBr
10.00	Alan Williamson	10GBr
11.15	Reece Williams	10SNU
12.15	Fatma Torunay	10JLo
2.15	Michael Stewart	10LWa

FIXTURES



Monday 30th March

Year 10 & 11 Netball v Mayflower (h)
Year 7 District Rugby 7's

Tuesday 31st March

Year 11 County Rugby 7's at Coopers
Year 11 Netball v De La Salle (a)
Year 10 Netball v Bromfords (a)
Year 8 District Rugby 7's

Wednesday 1st April

Year 10 & 11 District Rugby 7's

Thursday 2nd April

Year 10 County Rugby 7's
Year 9 District Rugby 7's

DIARY



Monday 30th March

Year 11 (A/A* students) trip to City Temple, London

Tuesday 31st March

Songs from the Shows in the West Hall

Wednesday 1st April

Aim Higher Exam Buster/Exam Mapping (Years 9 & 10 pupils)
Alcohol Aware (Year 9) - PSE

Thursday 2nd April

Palmer's Excellent Day - Year 10
Bonus Trip to Houses of Parliament

Friday 3rd April

End of Term - Years 10 & 11 finish at 12.15pm
and Years 7, 8 & 9 finish at 1.15pm

European Health Insurance Cards

Do you know the European Health Insurance Cards are only valid for 3-5 years.

The EHIC allows you to access state provided healthcare in all European Economic Area (EEA) countries and Switzerland at a reduced cost or sometimes free of charge.

If you hold a current European Health Insurance Card please check the expiry date, which is printed on the front of your card before you travel.

To renew a European Health Insurance Card:

Visit: www.nhs.uk/ehic

or call 0845 606 2030 or complete an applicable form, available from your local Post Office. The card will be delivered within 7-10 days.

Host Families wanted for Chinese visitors

June/July £620 for 4 weeks

13th June - 11th July 2009

Alan Morgan, Deputy Headteacher

If interested

WELL DONE

Well done to Kayleigh Larkowsky 8KHe who found £5.00 in the Library and handed it in. Thank you for your honesty.

Woodlands Weekly

~ Keeping You In Touch With The School ~



27th March 2009



Assembly Theme for Next Week
"Easter"



Issue No. 705



"Funded by the Jack Petchey Foundation" ~ www.jackpetcheyfoundation.org.uk

Saatchi Gallery Visit 2009

On Monday 2nd March, 42 Year 11 pupils visited the Saatchi Gallery in London as part of their exam research. The visit allowed the pupils to experience many different artworks and gain insight on the concepts and skills displayed by current artists, around the theme of the Middle East.

It was a thought provoking exhibition where pupils could research the subject of their exam 'I, Me, Mine' through the influence of culture and identity. A favourite highlight of the show was an installation named 'Ghost' by the artist Kader Attia. It features a group of Muslim women in prayer, made entirely of aluminium foil (see pictured).



As always our pupils set a great example and represented the school extremely well. They made excellent use of the time in the Gallery, making sketches and notes of the artworks, which will provide useful preparation for their GCSE Art Exam. The Art Department has awarded three prizes for the most successful and insightful studies.

Winners: Emily Fry, Chelsey Digby and Stephanie Howard

Many thanks to all the staff for their support of this visit and good luck to Year 11 Art pupils for the weeks ahead!



The Saatchi Gallery sent a message of thanks for our visit and have asked us to send a copy of this Woodlands Weekly for them to keep!

HOLIDAY DATES

A reminder that next Friday, 3rd April, we break up for the Easter Holiday. School will finish at lunchtime, following final assemblies, for pupils. We return at the normal time, 8.45am for pupils, on Monday 20th April. The Summer Term finishes on Wednesday 15th July with Half Term being Monday 25th May until Friday 29th May. We also have a Staff Training/GCSE Exam Day on Friday 1st May when pupils will not be expected to attend school unless they are taking a GCSE exam. Monday 4th May is a Bank Holiday in recognition of May Day. We also have an early closure on Friday 24th April when the school will close at 1.15pm in order to accommodate a staff training event. I hope the above information is useful to families.

EASTER REVISION SCHOOL

A reminder to Year 11 pupils and parents that in the first week of the Easter Holidays, Monday 6th April until Thursday 9th April inclusive we are running our Year 11 annual Revision School. I hope that as many Year 11 pupils as possible will attend this important event. In the past this has been a vital part of pupils' future GCSE success. Details are available from Mr. Fogarty who is organising the event.

HEADLINES by Andy White

NARVA - ESTONIA - COMENIUS

Reported by James Pellin (9LPa), Josh Hounsome (9ALa), Alex Bird (9GSh) and Jacob Hubble (9ABa)

Woodlands goes to Estonia... in the worst snowstorm for 25 years, which left us waiting for 10 hours at Stansted! Things could only get better and they did.

Four of us were chosen as Comenius ambassadors to present the views of Year 9 pupils at an International Conference featuring 8 schools from seven European countries.

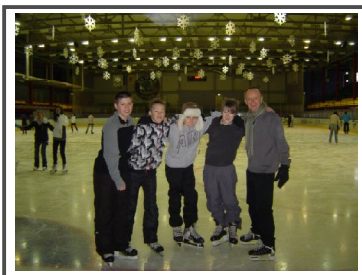
Comenius is a European sponsored programme that brings countries together to consider different aspects of our culture. Our task was to explore the journey to becoming a good European citizen. We focused on school rules and identity and working with the other students from countries

including Latvia, Poland and Portugal, we came up with guidelines that we all agreed would help people work better and lead to greater understanding.



The highlights included being taught Russian and Estonian then introducing the Conference in those languages. We also teamed up with our national partners, Norwich High School for girls to sing our spoof version of UK school rules (including 'no wedgies please!') which made everyone laugh.

We were treated really well with a tour of Narva, where we stayed that sits right on the Russian border; a visit down an old communist mine; a visit to the frozen Baltic Sea plus skating and amazing snow tubing. Caviar was cheap... McDonald's was excellent (yes we did get our fix!) jacuzzi fantastic and long johns (it was -20°) the business!



This was a brilliant opportunity and we're handing on to Year 10 who go to Latvia for the next conference.

If you want to get involved see Mr. Morgan.

DOOMED YOUTH...

Miss Iddiols reporting...

Review of Doomed Youth for Year 10 students

We were lucky enough to have School History Scene come and perform 'Doomed Youth' to us on Friday 20th March for Year 10. The event was a great success and below are two reviews by students who watched the performance and their personal accounts.

Review 1 by Dale Gutsell, 10LRe

'Doomed Youth' was performed in the West Studio Theatre for Year 10 pupils by the theatre company, School History Scene. The main story behind the performance was the reality of war, this was demonstrated by a time machine that travelled back from the year 3009 to each year of World War One. The performance started with a number of explorers finding items that would have been used in the World War One era. As the explorers didn't know what these items were, they used the time machine to travel back to see if they could find out more about these mystery objects.

As the explorers started to find out about the history, the time machine would stop and be returned to 3009, each time the machine started to work again it travelled forward a year each time, showing the progress of war until Armistice Day on the 11th November when the war finally ended.

What I enjoyed about the performance was that it gave an interesting and unusual view on the war, to make it more adapted to the modern viewer. One technique that the theatre company used was lighting, this added great effect to the performance. An example of the use of lighting is that when the scene was in 3009, there was a red light with a clear circle in the middle, this was to make sure the audience knew which date the actors were in. From this performance, I learnt the true reality of war and how it affected the soldiers as well as the people left at home.



Review 2 by Joe Wright, 10LWa

On Friday 20th March, a theatre company called 'School History Scene' performed 'Doomed Youth' in the West Studio Theatre for pupils in Year 10. The theme of the production was 'war' where it showed the true, catastrophic reality of WW1. The performance started in the year of 3009, where some archaeologists discovered an old 20th century museum with objects from the 'Great War'. As they were living in a very advanced 23rd century world where all historical knowledge had been destroyed by fundamentalists, they didn't understand the objects - such as a gas mask, a cigarette or even a stuffed pigeon. Then, during the performance they flashed back, using an "imager", to different stages of the First World War, showing the uses of each object. This provided a chance to show the dreadful conditions of the war and how it affected different people at different stages from 1914, right to the armistice on the 11th November 1918. Throughout these years, scenes included plot events ranging from people being penalised and ridiculed for being a conscientious objector (someone who refuses to participate in war) to how suffragettes had changed women's rights. At the end of the performance, they flashed forward to the year 3009 and realised what each object was after seeing these 'images'.

The whole performance was very interesting as it used many effects and techniques throughout - including the use of multirole, amazing props, lighting and sound. The most memorable sound effect was a gun shot which made the whole audience jump unexpectedly and left many pupils talking about it after the performance. This was used along with other sound effects, such as when the different scenes faded out with the time machine, helping the audience understand the setting of the new scenes. I know that all of the Year 10's thoroughly enjoyed the performance, as it helped them gain a further insight into the horrific reality of the development of World War One. So a huge thanks to the production company and the Performing Arts department for supplying two hours of educational entertainment.

