

How will pupils build upon what they have learnt in Key Stage Two?

Based on the curricula from local primary schools, pupils will have recently explored:

Based on the KS2 national curriculum, pupils will have learnt to:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

Why do we teach our pupils Music?

- Discipline
- Concentration skills (proven study)
- Behaviour (proven study)
- Celebrate culture – regional and global
- Expression – where words fail music speaks -
- Development of poetry –
- Confidence
- Creativity outlet
- Tradition
- Contemporary
- Career
- Passion

There are ample reasons as to why music is important for students to learn outside of the subject knowledge itself allowing pupils to develop as human beings not just as musicians. The following is a list of skills that we feel are beneficial attributes that will be learned alongside music.

What is the key knowledge pupils will gain in Music at Woodlands?

At Ks3 and KS4 the key knowledge that pupils will gain will enable them to access music at all stages showing clear development and allowing students to progress beyond KS4

The key knowledge is as follows

- Perform
- Composition
- Theory
- Ensemble Work – communication, social skills
- Variety of instruments/Voices
- Music Technology
- Historical and Social Context
- Technique

How will Music at Woodlands prepare pupils for the future?

What opportunities are there to study this subject at Key Stage Five? Continuation of graded examinations 7 and 8 - Appleton, Gable Hall School, SeeK, Sevic, Westcliff for girls

Music technology level 3, A Level Music Appleton, Gable Hall School, SeeK, Sevic, Westcliff for girls,

What will pupils study in Music at A-Level? Performance, composition and theory, Bach Chorales etc

How does this link with other subjects, at KS5 and beyond? Links with all performing and creative arts subjects links with English and maths, history, Geography, Psychology and sociology MFL

What employment opportunities are available relating to this subject? Peripatetic teachers, sound engineer, teacher, journalist, composer, performer,