

Creative Arts Intent

How will pupils build upon what they have learnt in Key Stage Two?

Based on the curricula from local primary schools, pupils have learnt about: (Lee Chapel): Artist based works including Hokusai, Roman Mosaics, Rene Magritte, Paul Cezanne, Edvard Munch, Native American art and War Propaganda posters. Observational drawing/colour work including Landscapes/viewpoints, Objects and meanings. (Kingswood): Artist based works including William Morris, Tudor Portraits, Greek Vases, Pointillism, Nicola Burrell. Observational drawing/colour work including Roman coins, colour mixing based on solar systems, collage vases(negative/symmetry, pastel and chalk drawings on polar animals, horror drawings I charcoal, water colour and collage, disaster sculpture.

Based on the KS2 national curriculum: primary pupils should be taught to develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. This should include creating sketchbooks to record observations and use them to review and revisit ideas. To improve their mastery of art and design techniques including painting, drawing and sculpture with a range of materials (i.e. pencil, charcoal, paint, clay). Should be taught about great artists, architects and designers in history.

Why do we teach our pupils Art & Photography?

Art is uniquely placed to offer knowledge and skills that can be applied to the wider world, within the creative industries and can be linked to almost all areas of study and personal development. We are proud to offer our pupils the chance to develop and prosper in a way that benefits them for the rest of their lives.

Through the study of Art or Photography, Woodlands pupils will:

- **Use a range of techniques to record their observations in sketchbooks**, journals and other media as a basis for exploring their ideas.
- **Be confident using a range of techniques and media** including painting.
- Increase their **proficiency in the handling of different materials**, including paint, print, clay, photography etc.
- Have a **rich understanding of other cultures** and how societies have developed differently to their own, through learning about history of art, craft and design, including periods, styles and major movements from ancient times up to present day.
- Be **excellent communicators**, confidently being able to **analyse and evaluate** their own work, and that of others, in order to strengthen the visual impact or applications of their own work.
- Be **emotionally intelligent**, with an understanding of what motivates people and an appreciation of how they think and feel.
- Become **self-motivated, independent learners** through art projects and presentations.
- Develop **the interpersonal skills of self-reflection and organisation**, especially when structuring constructive and informed artworks.

What is the key knowledge/ skills pupils will gain in Art or Photography at Woodlands?

KS3: At KS3, we offer a broad range of study closely aligned to the National Curriculum, including:

- Observational drawing units, for pupils to become proficient in drawing and painting.
- Modern/contemporary portraiture, to allow pupils to produce creative works that explore their ideas and record experiences.
- Cultural clay mask unit to help pupils know about great artists/ craftmakers and understand historical and cultural forms.
- Colour theory units so pupils can analyse and evaluate creative works using the language of art craft & design.

KS4: At KS4, we have selected the Edexcel exam board, believing it to be the most accessible in terms of skill levels and folio of work content accessibility for our pupils. We study:

- Art, Craft and Design:
YR9: - Technical skills
YR10 - Project title 'Ordinary Extraordinary'.
Yr11 – Unit 1 completion and Unit 2 (ESA).
- Photography:
YR9: - Technical skills
YR10 - Project title 'Make a Statement'.
Yr11 – Unit 1 completion and Unit 2 (ESA).

How will Art or Photography at Woodlands prepare pupils for the future?

What opportunities are there to study this subject at Key Stage Five? Post-16 education providers in the local area such as Seevic and South Essex College offer related courses such as BTEC 's in all forms of art and design. Local schools including Billericay offer A level Art and Photography options of study.

What will pupils study in Art at A-Level? Subject content: Art, Craft and Design, Fine Art, Graphic Communication, Textile Design, Three Dimensional Design, Photography.

Pupils will complete 2 components (Component 1: Personal investigation and Component 2: Externally set assignment). Pupils will work in a range of traditional and new media, processes and techniques appropriate to their chosen areas of study, developing both practically and theoretical. Pupils are to conduct practical investigations, into ideas, supported by written material.

How does this link with other subjects, at KS5 and beyond? Art or Photography links well with a range of other subjects, such as Music and Drama. Subjects such as Psychology are popular also.